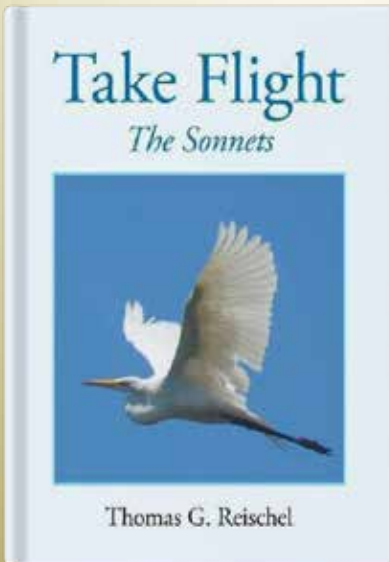


A Journey Through the World of Sonnets

170 original Sonnets. 74 Variations on the Form

A book that that focuses in a way, never previously presented.



Paperback | \$ 40.99
Hardcover | \$ 67.82

*“Sonnets like you’ve never
known them before”*
– Goodreads

*“Like Shakespeare, Tom is a
true Sonneteer”*
– Al Cole, CBS Radio

Other Books by the Author:



An exciting adventure within the Sonnet form that takes you along. Traveling far through the terrain of the Sonnet. Starting with the Standard Formats, see how some Famous Poets take liberties with the structure and Sonnet Variation

Thomas G. Reischel
Author, Poet, Photographer



Books available on: Amazon.com, Barnes and Noble.com and other book retailers.

Also on: www.reischelsreflections.com

The Sonnets

The Sonnets are one of the best known, and often most beautiful, forms of poetry. Of course, Shakespeare made them famous. His works are among the best of all time. In fact, his name has become synonymous with the name "Sonnet."

The basic Sonnet is composed of 14 lines usually written in iambic pentameter, and frequently upon the theme of love or romance. But that is not always the case. What is best about a Sonnet is, that it is a structured type of poem, but that structure can be stretched in many different ways. It can be, and has been, argued that changing one or more of the elements does not change the essence of a Sonnet. If you can retain some or most of the elements, it is still a Sonnet. That is the premise of this book.

Within it, the author presents 73 different configurations/formats of the Sonnet Form, and he has personally written 170 examples. Each poem is a blended composition of verse, background, colors, and image. All the poems and all the photographs in this book are the author's work.

Topics Covered

Standard Sonnets

- English
- Shakespearean
- Italian
- Petrarchan
- American
- Modern
- Blank Verse

Transitioned Formats

- Acrostic
- Kyrielle
- Limerick
- Pantoum
- Quatern
- Rondel
- Rubaiyat
- Sestina
- Terza Rima
- Triolet

Other Variations

- Couplet Relocation
- Stanzaic Adjustment
- Added Lines
- Rhyme Variation
- Line Length Mods
- Shortened Forms
- Repeating Refrains
- Expanded Sequences
 - Heroic
 - Tiara
 - Coronet
 - Crown
 - Wreath
 - Cycle
 - Sequence
- Complex Sonnets

The Sonnets

Sonnet 170

So, are there fourteen lines in every Sonnet,
and with iambic pentameter on it?

Do all the Sonnets have a structured rhyme?
And are the stanzas quatrains all the time?

The English may have Shakespearean styles.
Italians also have their own profiles,
with eight line octaves and six line sestets,
that's really not as complex as it gets.

For I have found that there are many more.
In fact, there's variations quite galore,
of meter, length, and of stanzaic form.
Amazing how some poets stretch the norm.

I searched the network under every nook.
From all my findings, then, I wrote this book.